PORTICO
Experiences made by ETH-Bibliothek Zurich
Outlook: National Licences and Portico (CSAL)
Experiences made by ETH-Bibliothek
WHY INVEST IN DIGITAL PRESERVATION?

- More and more content is digital
- Local hosting is unrealistic for libraries
- Fast technical development
  - Current types of data carrier become outdated
  - How to preserve digital content in the long run?
- Libraries can’t depend on publishers alone
  - Alternatives for digital preservation are needed
WHY INVEST IN DIGITAL PRESERVATION?

ETH-Bibliothek’s approach

• Recognize the need
• Choice between LOCKSS, CLOCKSS, Portico
Internal evaluation

- 48% of licenced content is covered by Portico

Preliminary investigation

- Which publishers take part in Portico?
- Would they consider joining?

Groundwork by CSAL

- Negotiations with Portico
- Work out conditions
- Budget via CSAL
Project «E-Depot» (2012, CSAL): final report

- Evaluation of Portico, LOCKSS, CLOCKSS
- Portico more expensive than others, coverage considerably broader
- Many of the «big» publishers participate in Portico

ETH-Bibliothek

- Final decision: licence both Portico and LOCKSS

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<tr>
<th>Total</th>
<th>Percentage</th>
<th>Preservation Options</th>
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<tbody>
<tr>
<td>6'081</td>
<td>29%</td>
<td>LOCKSS</td>
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<tr>
<td>10'110</td>
<td>48%</td>
<td>Portico</td>
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<tr>
<td>11'774</td>
<td>56%</td>
<td>LOCKSS und Portico</td>
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No trigger events for licenced content so far

• → No «active» experience with Portico

Participation in one of the following options as basic requirement for ETH-Bibliothek when negotiating new licences

• Portico
• LOCKSS
• Local Hosting
Library’s participation in Portico (or LOCKSS) as argument during negotiations

- Convince publishers to join Portico (or LOCKSS)

You never know, when a trigger event might happen

- Be prepared!
Portico’s server is in the U.S.

- Is there a mirror in Europe?

Portico vs. LOCKSS

- Will one option prevail over the other or will both be able to catch on in the future?

How easy is it for publishers to enter an agreement with Portico?

- Standard procedure?
- Costs, conditions, contract?
National Licences and Portico (CSAL)
SURVEY BY THE UNIVERSITY OF APPLIED SCIENCES CHUR

Abb.1: Ergebnis der Frage nach den fünf wichtigsten Teilprojekten (n=15)
Timeline: White Paper and call for proposals, milestones for the first half of 2014

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<td>Strategy / White Paper</td>
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<td>Earliest 14.4. Start of project</td>
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After the first call for proposals, project applications can be submitted twice a year (submission deadlines: mid-August and mid-February; final deadline: February 2016).
National licences

- Application sent to CUS (06.03.2014)
- Discussions within the community about amount for national licences

Organisation Consortium

- Evaluation about future organisational structure of the Consortium
- Application planned for August 2014
- Working group of KUB is formed
Options for digital preservation important in the process of purchasing national licences (backfiles)

PCA is part of the application

National licences dependent on various factors

• How long is «long term»?
• Publishers’ participation
• Mutual completion of the various systems (Portico, LOCKSS, …)
• Influence on other ongoing processes (within institutions)
• Experiences in other countries (e.g. Germany)
• …
Further points to be considered

- Open Access content?
- ...

Possible application for funding long term preservation (Portico/LOCKSS) in the second period of the SUC-program P-2 «Scientific information»
QUESTIONS?
THANK YOU

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