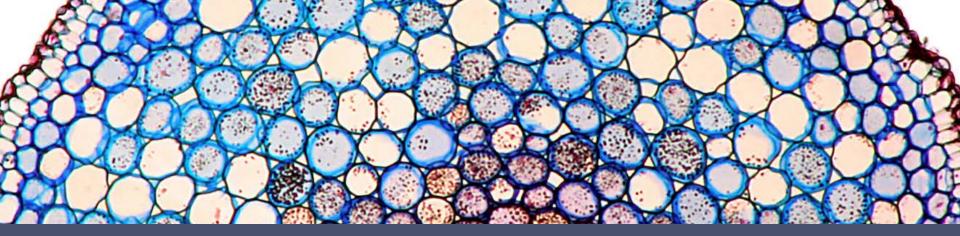


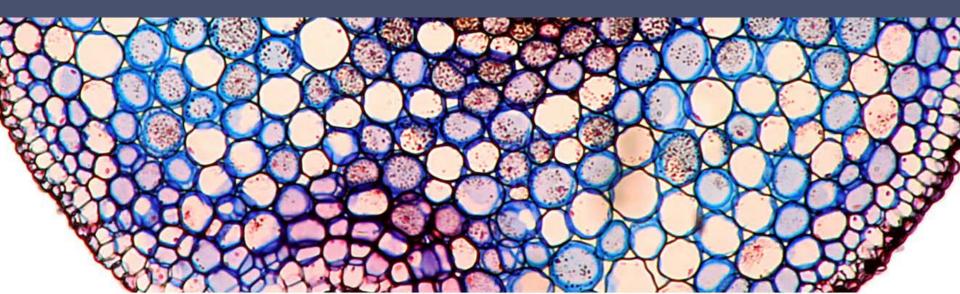
Open Access and Creative Commons Licenses

Martyn Rittman 19 May 2014



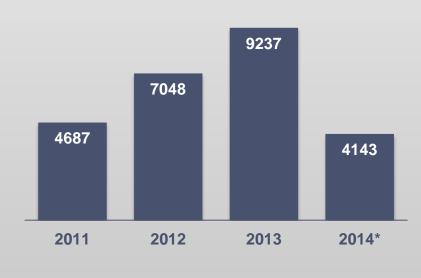


Our mission is to increase open scientific exchange through the means of scholarly open access journals and conferences.



Multidisciplinary Digital Publishing Institute (MDPI)

- Created in 1996 with journal Molecules
- 123 journals
- Fully Open Access
- Based in Basel, branch offices in China



Papers Published

* as of 12 May 2014

Our Open Access Policy

Up to 2008

- Free online access since 1996
- Relying on donations until mid 2006
- Content copyrighted by MDPI until early 2008

Since 2008

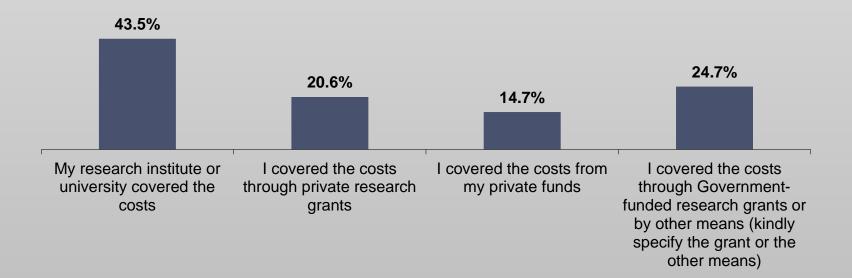
• Creative Commons By Attribution v3.0 (CC-BY)



- Back issues also put under CC-BY in 2008
- Publishing fees since 2006
- *Pure* Open Access: every single publication is openly available

Publishing Fees

- Range from 0 CHF to 1,800 CHF
- Average cost to authors per paper in 2013: 920 CHF
- About 25% of papers published free or charge
- MDPI funding survey in Q4 2013. How were the APCs for your recently published paper with MDPI funded?



Institutional Membership Program

- Established in Q4 2013: APC discounts to authors from member institutes
- Authors select their institute during submission process:

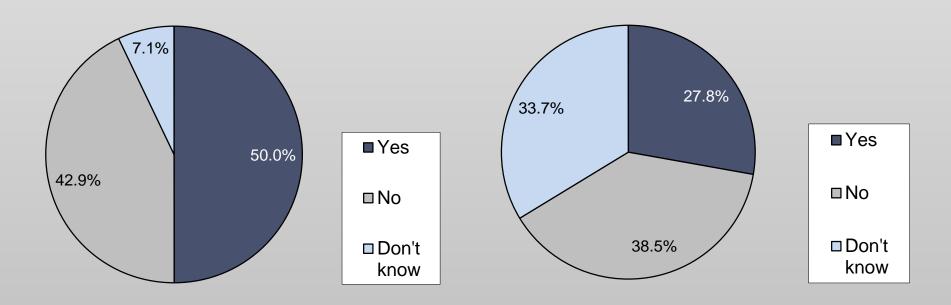
Please determine if you are eligible for a reduc nstitute has established a membership with	tion in the article processing charges through an institutional membership. See in MDPI and confirm:
Select Institute	•
Select Institute	
University of Basel *	
University Hospital of Basel *	end the membership scheme with MDPI to your library here.
NC State University	
Technical University of Munich (TU München)	
University of Bern	
Vienna University of Technology (TU Wien)	7.
Wageningen University and Research Center	
University of Tübingen	
University of Cagliari	
Spanish National Research Council (CSIC)	
University and University Hospital of Zürich	
University of Ameterdam	

- Institute library automatically notified of new submissions
- 27 institutes have joined to date (Unis Basel, Bern, Zürich from CH)
- For more, see <u>mdpi.com/about/memberships</u>

Funding Survey

170 authors surveyed during Q4 of 2013

Does your institute financially support you with the cost of publishing open access? Does your institute or library show a preference to publish in open access?



Funding – Compliancy with Self-archiving Policies

SHERPA/R.MEO Search - Publisher copyright policies & self-archiving One publisher found when searched for: Publisher: mdpi Publisher: MDPI, Switzerland Journals: 127 journals RoMEO: This is a RoMEO green publisher Copyright: Policy Updated: 02-Jul-2010 Although this publisher has default policies, individual journals may have special permissions, especially if they involve other organisations or have Default Policy **RoMEO Colour** Archiving policy Search again? Can archive pre-print and post-print or publisher's version/PDF Green O Journal titles or ISSNs Publisher names Blue Can archive post-print (ie final draft post-refereeing) or publisher's version/PDF mdpi Yellow Can archive pre-print (ie pre-refereeing) Exact phrase only All keywords Any White Archiving not formally supported Advanced Search Search More on colours and restrictions Reset or View all publishers Use this site to find a summary of permissions that are normally given as part of each publisher's copyright transfer agreement.

© 2006-2014, University of Nottingham

www.sherpa.ac.uk

Funding – SNF Requirements

SHERPA/JULIET

Schweizerischer Nationalfonds zur Förderung der Wissenschaftlichen Forschung

1 funder found.

<u>Schweizerischer Nationalfonds zur Förderung der Wissenschaftlichen Forschung</u> (SNF) / <u>Swiss National Science Foundation</u> (SNSF) / <u>Fonds national suisse</u> (FNS)

Country: Switzerland

Open Access Archiving | Open Access Publishing | Data Archiving Policy | Key to OA Ticks

Publications Policy

Open Acces	s Archiving
R	Whether to Archive: * Requires deposition in Open Access archives
Ŕ	What to Archive: * Peer-reviewed publications, Conference papers, Project reports * Publisher's version and/or Author's final version * PDF file (Preferred)
_	When to Archive: * At the earliest possible opportunity
	Where to Archive: * On the authors' own websites (Optional)

	Where to Archive: * On the authors' own websites (Optional) * In appropriate institutional repositories (Required) * In appropriate disciplinary repositories (Preferred)		
	Archiving Conditions: * Publisher's copyright, licensing & * embargo policies must be respected		
Open Access Publishing			
	Whether to Publish: * Encourages publication in Open Access publications		
	Where to Publish: * in a peer-reviewed open access journal (Optional)		
	Publishing Conditions: * [No information]		
General			
	General Conditions: * Effective for all current projects from 01-Sep-2007		
	Policy Links: * <u>Politik auf Deutsch</u> [Policy in German] * <u>Politique en français</u> [Policy in French]		



Open Access Journals and Long-Term Archiving

- Open access journals typically online-only
- Online information lives as long as the server is connected
- Real fear that published papers will disappear the same time the server of a bankrupted publisher is disconnected
- Open Access journals have an advantage over online-only subscription journals – everyone can download a full copy
- Archiving a full copy with independent service providers, for MDPI journals:



Schweizerische Eidgenossenschaft Confédération suisse Confederazione Svizzera Confederaziun svizra **e-helvetica**

Our mission

Creative Commons develops, supports, and stewards legal and technical infrastructure that maximizes digital creativity, sharing, and innovation.

Our vision

Our vision is nothing less than realizing the full potential of the Internet — universal access to research and education, full participation in culture — to drive a new era of development, growth, and productivity.

creativecommons.org

***** Creative Commons Licenses

- Non-profit organisation
- Provides copyright licenses to allow sharing and retain attribution

License	Concept	Example
CC0	Public domain	PLOS (author from US)
CC-BY	Copyright stays with the author Reuse must credit the author	MDPI, PLOS (author not from US)
ND	No derivatives	GNU operating system
SA	Derivatives under the same terms	Wikipedia
NC	Only non-commercial use allowed	TED-talk videos

Advantages

- Globally valid
- In line with academic author wishes
- No limit to access
- Allows others to build on your work
- Conceptually simple
- Allows large-scale data mining (machine readable license)

Disadvantages

- Limited control over how your work is re-used
- No limit to access (including your rivals!)
- What does non-commercial mean?
- Authors can be on their own to defend copyright breaches

ETHZ – Document Delivery Service

- ETHZ printed and distributed copies of journals articles, sometimes charging a fee
- Under CC-BY license this would be permissible, provided the original source is clear
- Not allowed if journal articles are copied and reformatted to appear as if from another publisher
- Not permitted under a CC-BY-NC license

Thank you.